

## *Language as Dust (text)*

### **1. Meditation on Sound and Meaning**

Language as Dust.

Meditation on Sound and Meaning.

Begin.

Undifferentiated phonic substance.

Words divide, negate.

    This is not that,

        and that is different from everything else.

Identity. How do we prove it?

How do I know that I am the same person that I was  
ten minutes ago? Don't worry about it.

Divide, Parcel, Structure.

Rigidity born out of nose.

Rigidity tore out your toes.

Frigidity forgot our clothes.

Fidgety for not hour clothes.

Playful sound, breaking, burrows through linguistic structures like a mole.

Blindly cutting across lines, roots, escape, air, breath,

In the end just a molehill

Molehill hole slip down Ground shifts, signifier destabilized, sound of laughter,

    no words,

    no work,

    no need.

Do not fear bitter work.

    Breath carries voice -

    voice carries word -

    word carries meaning.

But the movement of air, the exchange of oxygen for carbon dioxide,

is not held in the same esteem as the seemingly static world of the signifier.

Though without breath there would be no life.

The separation occurs when meaning is imagined as independent of breath, independent  
of sound, independent of people.

That X-ray on all brought to light an important role in the later parts of the vocal apparatus, the department is the most hidden and until then inaccessible to the methods of language acoustic experiments. Before the arrival of X-rays may be, for example, very little accurate knowledge of the functions in the course of action phonatory hyoid bone, the primary tongue, throat, or even of the soft palate software.

Sound particles. Floating.  
Illuminated by a narrow stream. sunlight.  
Alight on countertops, connect the dots.  
(Sneeze)  
Blown away.

arbitrary nature of the signifier  
obituary mature of the sink and fire  
habitual airy made sure by sin can defier  
(dehumidifier, the humid half ire)

These parts, especially the importance of the throat, is suspected, but she did not know the details. Remember, throat led to a crossroads, from off the top of the mouth and nasal passage into the upper and lower channel transition to the throat. Each of these top two courses open or close the soft palate and the lower throat is opened or closed by the epiglottis. This is only a few decades ago, we read of the throat topic Ludwig Sütterlin, a well-known linguist and phonetician textbooks, said: "The pharynx seems to be very important to improve the production, because It can be narrow and extended, but not at this time must be positive, "the theme of the known

French book, 1630,

Aglossostomography, or the description of a tongueless mouth  
which speaks and naturally performs all its other functions 1718

On the girl with no tongue  
people who, though they had only rudimentary tongues, were capable of an impeccable pronunciation 'linguals,'  
sounds the emission of which necessarily involves the tongue.

Unapproachable in the flesh or phone

Though binary in conception, the path between sound and meaning is not  
reciprocal.

Voice, the dust of language, carries semantic meaning  
hosts it,  
language as parasite

Words sucking away the breath of individuals as they participate in collective experience  
of meaning, community, control, command.

Don't forget to shop, otherwise everything will fall apart  
and we will be back to sounds,  
just sounds.

justice hounds

Jest as ow ends

Chest has how hens

Chess that show hence

Jess to hat shh owe he ends

Hit wizard biography bevel hitch brat two lie thug roux shallow often post erie or  
parse ufda focal opera tis sparks whatcha remote inland itch we are an till the  
knee moss tin axe decibel tooth a vail able myth odds of hex spearmint I'll phone  
attics. Beef worthy our eye full of radio graph he there was, fur exam pull, fair he  
lit lack curate gnaw legit defunct shinning enterprise a soft a funny tory hack  
tooth eye away debone, off therapy goal Otis, off thief air ink sorry Venn of tease  
oft plate.

A seamless web of interlaced patterns

Eating people is wrong

All alone by the telephone

## 2. Meditation on Pattern and Noise

1.

Bit by bit only through radio.  
Bit by bit only through radio.  
Bit by bit, just let the radio loose!  
Better through radio!  
only through radio  
only through  
only bit by bit  
only just let the radio  
bit by bit  
possess frequencies  
empty  
through radio

2.

touch that voice  
arid machinery  
touch that  
voice  
arid machinery  
touch  
that voice  
arid machinery  
Pistol is our man!  
touch that voice  
does it reveal a tessitura  
touch that  
Instead of lungs and vocal chords we have  
meaning, defined as the exclusive purview of speech  
arid machinery  
reproduces the pure norm by giving it raw.  
childhood in a completely mechanical way.

3.

I've heard it said  
***This is G! Hot dog, Art! Merry Christmas and Happy New Year to you all***  
I wish to move through the air as I do in water.  
***Art! Merry Christmas and Happy***  
**Year water said**  
**Year water said**  
**Year water**  
**Hot dog,**

a

A slight note of irony, and a serious meaning  
can best be felt at night. All those gestural qualities  
empty  
through radio  
This fingerprint is erotic - but in no way 'subjective'  
the smallest interval is always diabolical:  
vices of logocentrism.

4.

In the phonographic realm of the dead, spirits  
also include the loudspeaker, the audio tape onto which the  
sound was recorded, and so forth.

Bring a halibut!

bit by bit

The "family record" — a registry of sayings, reminiscences, etc.,  
overwhelmed with the pleasure of singing they forgot to eat

**Hot dog,**

**Year water**

Bring a halibut!

5.

Secret reports....It is bad here

a passage makes them remote and inaccessible.

The mystic screen,

transformation of substances and a dissolution of forms,

objects occurring in the same region of time-space by the signal/noise ratio

6.

Speak Speak Speak Speak Speak Speak Speak

Speak through the radio! Kosti,

Speak through the radio! Kosti,

Speak through the radio! Kosti,

Kosti, you are the gate! Speak Speak

'I don't like' Singers especially

Speak through the radio!

Singers especially opposed

opposed to the limit or flight

opposed to the invariant hieratic king.

the king

invariant

limit or flight from contours in favor of fluid  
contours in favor of forces  
in favor of in favor of flows in favor of air in favor of light  
you are the gate!  
hieratic  
limit or flight from contours in favor of fluid forces, flows, air, light

7.

I wish to move through the air as I do in water.  
Aetheric limbs passing through ancient voices  
while my ancestors,  
not willing to settle for trans-oceanic passage,  
possess empty frequencies.  
*Make contact through radio*  
touch that voice  
arid machinery  
threat  
vices of logocentrism.  
an acknowledged star

8.

This fingerprint  
This fingerprint  
the smallest interval is always diabolical:  
touch that voice  
threat  
only bit by bit  
only just let the radio  
bit by bit  
possess frequencies  
that relation is erotic - but in no way 'subjective'  
centuries, cannot be zero.

9.

What a rascal, switch on the radio!

a constant circumscribed on a note and *accompanied* by the instrument.

Bit by bit, just let the radio loose!

make a sound which is not voice,  
or without the tongue as in coughing

energized by his metabolism,

not by *my* kick

do-it-yourself, or completion and “closure” of action,

10.

The teaching of elocution.

Now now she-wolf! I want air

metaphysical prejudices, of this destination.

centuries, cannot be zero.

### 3. Meditation on Presence and Absence

A.

This is a voice.

This is a voice  
because I am not a fish.

I am not a fish because I have a **windpipe**.  
Air is drawn into my lungs to heat my heart.

As it passes out my **windpipe** it strikes my vocal cords,  
creating a voice.  
My voice.

B.

But the **possession** of this voice seems **questionable**,  
as the voice is always being given **away**.

The only time you **keep** your voice to **yourself**  
is when you remain **quiet**.

According to Aristotle this voice, my voice, is evidence of the presence of a soul,  
for no creature without a soul has a voice.

And so I am not a fish.

C.

I am not a fish because of the breath that links my voice to a soul,  
which is somewhere, perhaps in me.

The phrase in me seems like complicated territory.  
Where do I draw the line between the interior and exterior?  
Inner voices and outer voices.  
Sometimes I hear voices.  
What does this have to do with whether or not I am a fish?



D.

*yes, peanuts,  
how to recognize speech  
a toad and a frog are hard to tell apart  
(I am not wearing a bear suit),  
come home,  
shut up,  
yes, a toad and a frog  
peanuts, shoebench,  
nevermind that flip talk,  
my teacher's screwy daddy*

E.

Whisper through the magnets cradled to my ear  
How faint the tune, somewhere heaven  
no moon above comes true as I love  
there's music, near far where are  
somewhere night shine come to me will how still  
my heart, high moon

F.

Tapes decks hypnotically spinning  
Mabuse dervishes wresting the voice from the body,  
encoding humanity in fluctuating voltage.  
Playback any sound, anyone, at will,  
who needs Simonides,  
memory at the push of a button.

Divorcing vocal utterance from presence.  
I am here. Can't you see me? (hear me)  
But there is nobody there. There is no body there.  
There is no body.

Presence conjured through the vibrations of air molecules.  
Can't get close enough to the real thing, the original  
is only a copy of itself.

Broken from its source, the voice maintains an air of authority.  
We cannot pin it to a distinct location, a particular subject,  
the incorporeal voice is everywhere,  
look behind the curtain.

## G.

Letter writing and dictation without the aid of a stenographer.

Phonographic books for the blind.

The teaching of elocution.

Reproduction of music.

The “family record” — a registry of sayings, reminiscences, etc., by members of a family in their own voices, and the last words of dying persons.

Music boxes and toys.

Clocks that should announce in an articulate voice the time for going home, going to meals, etc.

The preservation of languages by exact reproduction of the manner of pronouncing.

Educational purposes such as preserving the explanations made by a teacher, so that the pupil can refer to them at any moment, and spelling or other lessons placed upon the phonograph for convenience in committing to memory.

Connection with the telephone, so as to make that instrument an auxiliary in the transmission of permanent and invaluable records, instead of being the recipient of momentary and fleeting communications.

## H.

Drive around the circle.  
desire to hold the intangible,  
damn the river of time,

Do not fear bitter work

Collapsing distances,  
only illusions  
rainbows  
road trips

Do not fear losing

attention to lips  
in absentia  
bit by bit  
the erotic fingerprint  
that touches the voice through the aether  
infinitesimal object  
Do not fear ferocity

I.

(I is instrumental)

J.

eeeeex act reeee pro du ct  
ionnnnn of the  
laaaang uage as  
du ssssssssssst  
t

K.

reproduction of music boxes  
and phonographic books  
the teaching of preservation  
of dying persons  
clocks that should announce  
permanent and invaluable records  
going home  
going to meals  
the recipient of momentary and fleeting  
communications.